

## About

Name: Janvi Parekh

Date of Birth : 08/11/1997

Nationality: Belgian

## Education:

Undergraduate Degree (2016-2020):  
Graduated with a First Class  
Honours in BA Graphic & Media  
Design from The London College of  
Communication, UAL.

Art Foundation (2015-2016):  
CCW Foundation, UAL.

High School (2013-2015):  
The British School of Brussels

School (2000-2013):  
DY Patil International Belgium

## Skills:

- Adobe InDesign (5 years)
- Adobe Illustrator (3 years)
- Adobe Photoshop (3 years)
- Adobe PremierePro (2 years)
- Adobe AfterEffects (1 year)

## Work Experience:

Thought Over Design, Mumbai.  
Graphic Design Intern  
07/01/19 - 07/04/19

DieckertSchmidt GmbH, Berlin.  
Art Direction Intern  
17/09/18 - 17/12/18.

Diaveer BV, Antwerp.  
Brand Identity Developer.  
01/06/16- Present.

Freelance Graphic Designer  
2018- Present.

## Interests:

- Backpacking for a week with just 150 Euros in my wallet.
- Learning languages for a bet
- Making Memes
- Playing the Piano
- Hiking
- Badminton

## Portfolio:

[www.grafictrafic.com](http://www.grafictrafic.com)



During my time at Thought Over Design, I have learned the importance of relevance. I was put onto a lot of live projects, specifically on Fila India and Well Being Nutrition, where I was prompted to think on my feet and come up with active solutions. I had also handled all the in house social media for the company, which included animations and photography. My time in a city like Mumbai, not only helped me recognise the importance of effective design, but it also sharpened my qualities as a resilient, time-sensitive and organised creator.

At DieckertSchmidt, I had been given the privilege to work with many clients, specifically Mercedes Benz Trucks, Warner Bros, and ZDFinfo. Assisting on photoshoots and turning sketches into well designed mockups was my day to day. In addition to this, I was an integral part of the in house design team which entailed working on company branding and managing in house events. Working with different minded designers, I was also able to improve my technical and problem solving skills. Lastly, stepping out of my shell by handling presentations and speaking to clients, sharpened my communicative skills drastically.

At Diaveer BV, I work on the client side of purchasing and selling premium quality diamonds. This has allowed me amplify my persuasion skills and resilient qualities. Apart from this, I also handle their online social media presence which leads to engaging with and selling antique jewellery to clients.